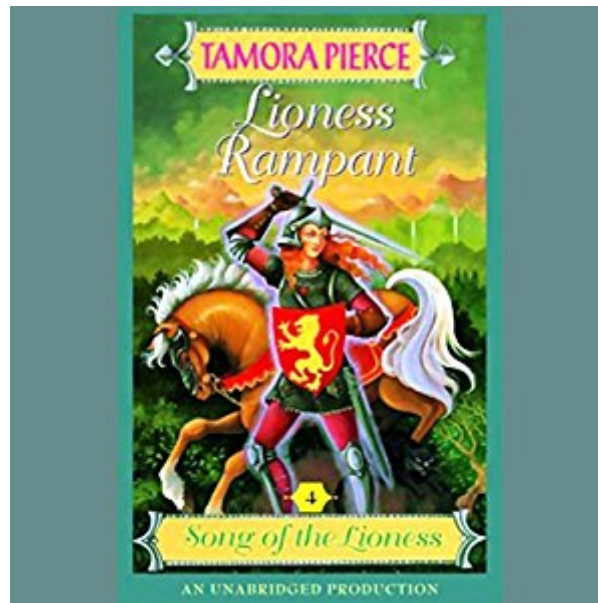




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# Lioness Rampant: Song Of The Lioness, Book 4



## Synopsis

"I'm not sure I want to be a hero anymore." Having achieved her dream of becoming the first female knight errant, Alanna of Trebond is not sure what to do next. Perhaps being a knight errant is not all that Alanna needs....But Alanna must push her uncertainty aside when a new challenge arises. She must recover the Dominion Jewel, a legendary gem with enormous power for good -- but only in the right hands. And she must work quickly. Tortall is in great danger, and Alanna's archenemy, Duke Roger, is back -- and more powerful than ever. In this final book of the Song of the Lioness quartet, Alanna discovers that she indeed has a future worthy of her mythic past -- both as a warrior and as a woman. --This text refers to the Mass Market Paperback edition.

## Book Information

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## Customer Reviews

While I'm sad to reach the end of the journey, it's been quite a ride! This last book brought back all the excitement, passion, and suspense of the first story. I loved having all the original main characters back, and involved again! I missed them in the third book. Again, I don't want to give away any , so, I will just say I loved this story, and it held just the right mix of adventure, suspense, friendship, and romance! I love coming back to these stories now and then, and getting reacquainted with Alana and her friends. I hope you will enjoy getting to know them as much as I have!

I have loved this series since the first time I read it when I was 16, I am 27 now and just reread it again in the last 2 days. I cannot wait for my children to be able to read this series.

I have read all of Tamora Pierce's novels and I would highly recommend any of them to everyone I know! I have read each and everyone at least once a year since my first reading at age 12. Pierce's weaves a tale of glorious action and adventure for her heroines throughout every novel.

This novel, the fourth in The Song of the Lioness quartet, brings to a close the story of Alanna of Tremond, a young girl who wants to be a knight. Luckily her twin brother doesn't, and they switch places, with him heading off to school to become a magician, while she pretends to be a boy and joins the training program for becoming a knight. In this novel, Alanna is a knight, who has left the court after killing the king's brother for his attempted regicide. She travels to the desert to find herself and adventure, and becomes the tribe's shaman before setting out on the quest to find a magical gem that will allow her former lord (and friend) to save their kingdom, Tantall. A thoroughly satisfying book, this story shows Alanna becoming a mature warrior and allows the reader a satisfying resolution for characters that we have known for four books (eight in the case of one). As is true of the entire series of books set in this universe, the plot is exciting, the characters develop into well rounded persons, and the resolution of the books is satisfying without being "sweet." An immensely satisfying read, indeed!

I absolutely love these books, they have interesting details and I never get tired of reading them. I've read the entire series a dozen times, and still don't get tired of it. This final one is my least favorite of the quartet. For some reason it doesn't grab me and shake me the way the other three still do every time I read them. It's still a good book, and an important piece to end the quartet... but it's not my favorite.

I have loved all of the Tamora Pierce books I could get my hands on. I highly recommend the Beka Cooper books as well (Terrier) as they are a prequel of sorts to this series. And the Trickster books are kind of a continuation.

There were many other reviews, so briefly, I like a good fantasy read, especially if the author seems to care about her created culture, makes me feel as if I am there seeing it, and makes me feel like the main characters are people I might know or be at times. I have to admit, I like characters that I can esteem, and who are not quite perfect, but who have very human failings and strengths and loves. I think the author has skill deciding on interesting environments and choosing good

characters, but I never quite could "see" the scene or figure out what the characters were feeling or thinking. I didn't "believe" who they were and so I felt I couldn't bond with them. I felt this was the most true with the main characters. Interestingly the secondaries seemed more real to me. There were many inconsistencies (I want to be Knight, but I want to run around in pretty skirts and a wig too??). Scene's changed from one emotional tone to another without warning or reason which was very distracting. Then don't forget the "Harlequin" romance being thrown in too. I find it hard to believe that a late teen boy, who knew a girl from her first menses on, would be panting for her for years and also while she tries out a number of other men who seem willing to wait forever for her while she tries out the next guy. I don't esteem the girl for sampling everyone without a care or attachment, and I don't esteem any of the three guys for being doormats. There were several quite fun adventures where Alana they saved each saved various people from from the badguys with cunning and skill, I wanted more of that and less of the juvenile awkwardness and not knowing "who she was."

Well thought out but not very well written/edited. Tamora Pierce is a fabulous author but her editor is very lacks in ensuring proper grammer and printing are used. I can't wait till she finds a new publisher because I love that Tamora's books are all about heroines!!!! 5 star ideas and will get 5 stars when her editors do their job. :)

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